



## Konzertveranstaltung Zollingerhalle beim Alten Schloß Valley

Sonntag, 09. Juli 2017, 15:00 Uhr

Orgelmusik aus England (E) und Amerika (A)

An den Orgeln: Prof. Karl Maureen

### Hamburger Orgel (E. Röver, 1896)

- |                                      |   |
|--------------------------------------|---|
| (A) Alfred J. Silver (1870-1935)     | Toccata "Jubilate Deo"                          |
| (E) Percy Whitlock (1903-1946)       | Pastorale                                       |
| (E) John Stanley (1713-1786)         | Voluntary D-Dur (Adagio-Andante-Adagio-Allegro) |
| (E) William Wolstenholme (1865-1931) | Allegretto                                      |
| (A) Walter H. Lewis (ca. 1870-?)     | Postlude in C                                   |

### Münchner Orgel (A. Bayr, 1745)

- |   |                                |
|---|--------------------------------|
| (E) John Stanley (1713-1786)            | Voluntary G-Dur (Largo-Vivace) |
| (E) John Pullein (1878-?)               | Berceuse                       |
| (A) James H. Rogers (1857-1940)         | Toccatina                      |
| (E) William Wolstenholme (1865-1931)    | Lied                           |
| (A) Isaak van Vleck Flagler (1844-1909) | Easter March                   |

\_\_\_\_\_ *Pause* \_\_\_\_\_

### Heidelberger Orgel (Firma Steinmeyer, 1954 – 56)

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|-----------------------------------|---------------------------------|
| (E) William Walond (1725-1770)    | Voluntary d-Moll (Slow-Allegro) |
| (E) Percy Fletcher (1879-1932)    | Fountain Reverie                |
| (A) Gordon B. Nevin (1892-1943)   | Scherzo "Irrlichter"            |
| (A) Edward Mac Dowell (1861-1908) | To a rose                       |

(E) Henry Smart (1813-1879)

Festive March